

1980
WPSC 59 AM RADIO

The Voice of Wm. Paterson State College

300 POMPTON ROAD, WAYNE, NEW JERSEY 07470

TOM ROCCO.....MUSIC DIRECTOR
 JOHN PETRO...PROGRAM DIRECTOR
 RON MORANO....GENERAL MANAGER
 JIM SEAMAN.....ASSIST MANAGER

COLLEGE PROMOTION: FOR WEEKS
 ENDING FEBRUARY 3rd & 10th
 TOP 59 ALBUMS!!!

Legend:	ARTIST....."Album Title"....Top Cuts(Heavy Only)....LABEL
1.POLICE....."Regatta De Blanc".....Message in a Bottle.....A&M	
2.JOE JACKSON..."I'm the Man"...Friday.....A&M	
3.LED ZEPPELIN..."In through the Out Door"...Hot Dog.....SWAN SONG	
4.PINK FLOYD..."The Wall"...Another Brick in the Wall(Part 2)...COLUMBIA	
5.STEVE FORBERT..."Jack Rabbit Slim"...Romeo's Tune.....NEMPEROR	
6.WHO....."Quadrophenia".....5:15.....POLYDOR	
7.MOLLY HATCHET..."Flirtin with Disaster"...WHISKEY MAN.....EPIC	
8.OUTLAWS....."In the Eye of the Storm"...Miracle Man, Blueswater.ARISTA	
9.TIM CURRY....."Fearless".....I do the Rock.....A&M	
10.WINGS....."Back to the Egg"....Old Siam, Sir.....COLUMBIA	
11.GOOD RATS..."Live at Last"...Takin it to Detroit.....RAT CITY	
12.FLEETWOOD MAC....."Tusk".....Sara, Tusk.....WARNER BROS	
13.THE KNACK..."Get the Knack".....Good Girls Don't,Fustrated...CAPITOL	
14.FLYING LIZARDS.....Summertime Blues, Money.....VIRGIN	
15.MOTELS..."The Motels"...Love Don't Help.....CAPITOL	
16.AC/DC..."Highway to Hell"....Girls got Rhythm.....ATLANTIC	
17.JEFFERSON STARSHIP..."Freedom at Point Zero"...Jane.....GRUNT	
18.EAGLES..."The Long Run"....The Long Run, Disco Strangler.....ASYLUM	
19.STYX..."Cornerstone"....Babe, Why Me.....A&M	
20.RECORDS..."The Records".....Teenerama.....VIRGIN	
21.The B-52's..."The B-52's".....Dance this Mess Around.....WARNER BROS	
22.BUGGLES.....Video Killed the Radio Star.....ISLAND	
23.SOUTHSIDE JOHNNY..."The Jukes".....MERCURY	
24.JOHN COUGAR.....I Need a Lover.....RIVA	
25.ELECTRIC LIGHT ORCHESTRA..."Discovery".....JET	
26.SUPERTRAMP..."Breakfast in America".....A&M	
27.TALKING HEADS..."Fear of Music".....SIRE	
28.BABY BLUE..."Tradewinds Concert".....TRADEWINDS	
29.KINKS..."Low Budget".....ARISTA	
30.BOB DYLAN..."Slow Train Coming".....COLUMBIA	
31.BARRY MANILOW..."One Voice".....ARISTA	
32.LITTLE RIVER BAND..."First Under the Wire".....CAPITOL	
33.IAN LLOYD..."Goose Bumps".....SCOTTI BROS	
34.NEIL YOUNG..."Rust Never Sleeps".....REPRISE	
35.RICKIE LEE JONES..."Rickie Lee Jones".....WARNER BROS	
36.SEX PISTOLS..."The Great Rock and Roll Swindle".....WARNER BROS	
37.SQUEEZE..."Propaganda".....A&M	
38.DAVID JOHANSEN..."In Style".....BLUE SKY	
39.BLUE OYSTER CULT..."Mirrors".....COLUMBIA	
40.THE NOW..."The Now".....MIDSONG	
41.BUZZCOCKS..."Singles Going Steady".....AM	
42.OOGIE..."This is just Ridiculous".....BIOYA	
43.JOAN ARMATRADING..."How Cruel".....A&M	
44.THE SPORTS..."Don't Throw Stones".....ARISTA	
45.CHEAP TRICK..."Dream Police".....EPIC	
46.JETHRO TULL..."Stormwatch".....CHRYSLIS	

47.FOREIGNER.....	"Head Games".....	ATLANTIC
48.KANSAS.....	"Monolith".....	KIRSHNER
49.BLACKFOOT.....	"Strikes".....	ATLANTIC
50.CAMEL.....	"I Can See Your House From Here".....	ARISTA
51.38 SPECIAL.....	"Rockin' into the Night".....	A&M
52.ELTON JOHN.....	"Victim of Love".....	MCA
53.DAN FOGELBURG....	"Face the Fire".....	EPIC
54.ALAN PARSONS PROJECT.....	"Eve".....	ARISTA
55.ELLEN FOLEY.....	"Nightowl".....	EPIC
56.JEAN-LUC-PONTY.....	"A Taste for Passion".....	ATLANTIC
57.JEFF LORBER FUSION.....	"Watersign".....	ARISTA
58.HERB ALPERT.....	"Rise".....	A&M
59.SUZI QUATRO.....	"Suzi, and other Four Letter Words".....	RSO

ARTIST AND ALBUM REVIEW

DAVID GILMOUR

David Gilmour
by Tom Rocco

A present member of the group Pink Floyd, David Gilmour came out with an album in '78 that genuinely reflected the mindness that goes into making a record with a group of such controversy. A group that can come with the preceptive genius that is needed to make an album like "The Wall" certainly must possess abilities in the TODD RUNDGREN tradition. Why even "Dark Side of the Moon" is still listed in Bill-board magazine, even after 265 weeks it continues today to be a favorite album of all time.

Gilmour is not an original member of the Pink Floyd group. He replaced Syd Barrett after Barrett landed in the hospital in '68 from an overdose of drugs in experimental use. Gilmour could play excellent lead guitar since his teens and decided to go out on his own after high school, in the early '60's. He worked for a time as a male model, then formed his first rock band in Paris. Pink Floyd came several years after assembling this group, and they toured all over Europe. But now Gilmour uses his talent in songwriting and producing to promote Floyd. Except of course for his one solo project, simply entitled David Gilmour. It is reasonable to project that Gilmour will not be producing another solo for awhile yet, although The Wall is now complete. Let's take a look at the cuts:

MIHALIS - Has that JEFF BECK rhythm; easy, moving, good opener.
CRY FROM THE STREET - Medium beat, JOHN LENNON sound in vocals, tasteful.
SO FAR AWAY; I CAN'T BREATHE - Echo the image of the true PF sound.
NO WAY OUT OF HERE - Established hit, gives feeling of anxiety. There is other good material on this record too!

People need Pink Floyd. So their new album has been warmly welcomed. This review is only a prelude to an upcoming review on their latest. I enjoyed this album; but have even better feelings for authentic PF albums.

WPSC TOTAL REQUESTS FOR THE ENTIRE YEAR OF 1979 - Well, here it is! We've added up all requests from previous playlists for '79 and placed them here:

BLOOMINGDALE.....	270	OAKLAND.....	225
BOGOTA.....	305	ORADELL.....	215
BUTLER.....	290	PARAMUS.....	227
CEDAR GROVE.....	285	PASSAIC.....	242
CLIFTON.....	1675	PROSPECT PARK.....	230
ELMWOOD PARK.....	270	POMPTON LAKES.....	254
FAIRLAWN.....	273	RIDGEWOOD.....	170
GARFIELD.....	420	RINGWOOD.....	205
GLEN ROCK.....	310	ROCHELLE PARK.....	225
HACKENSAK.....	290	SADDLEBROOK.....	225
HALEDON.....	660	SOUTH HACKENSAK.....	215
HASBROUCK HEIGHTS.....	210	TEANACK.....	240
HAWTHORNE.....	535	TOTOWA.....	225
KINNELON.....	235	WANAQUE.....	130
LINCOLN PARK.....	275	WAYNE.....	1310
LITTLE FALLS.....	280	WASHINGTON TOWNSHIP.....	155
LODI.....	220	WEST PATERSON.....	975
MAYWOOD.....	370	WESTWOOD.....	120
MIDLAND PARK.....	220	PUB.....	860
NORTH CALDWELL.....	225	ARCADE.....	205
NUTLEY.....	300	OTHER.....	3735

TOTAL REQUESTS FOR 1979 = 15,306!!!!

THANKS FOR LISTENING TO WPSC!!!!!!!!!!!!

*****WPSC*****
*****WANTS*****
*****YOU*****
*****TO*****
*****WATCH*****
*****FOR*****
*****US*****
*****IN*****
*****THE*****
*****COLLEGE MEDIA JOURNAL*****

WPSC's new program THE ROBERT W. MORGAN SPECIAL OF THE WEEK

The special of the week, produced by Watermark, is a new program being offered by WPSC. We will start to air it for the month of February. Watch for Thursday afternoon at 5pm; right after the 5 o'clock News. For the following dates Robert's guests will be the following: JAN. 31; THE DOOBIE BROTHERS. FEB. 7; BOB WELCH. FEB. 14; THE BEACH BOYS. FEB. 21; HEART. FEB. 28 TODD RUNDGREN. MARCH 6; Dr. Hook.

THE SPECIAL OF THE WEEK, THURSDAYS AT 5PM ON YOUR COLLEGE STATION, WPSC.

SPEAKING OF SPECIAL, SPECIAL THANKS GOES TO CAPITOL RECORDS this month for being an excellent record company and servicing WPSC to its best interest. WPSC will pick a record company every month that is giving us good service and inform YOU of who that company is and the people behind it that are making it for us. And with that, thank you Will Botwinn for seeing to it that WPSC gets YOUR best records!



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If you've ever been around WPSC, you'd realize that we possess both a pro and a con. "The Pro" was DJ profile last April and now its time to expose "The Con", who is topic of discussion this month. DEBBIE CARRANO started at WPSC the second semester of her second year at the William Paterson College. She is a Communication Arts Major and a Business minor. When Deb started at WPSC, her first experiences included newscasting, and general aide around the station. Her first time on the air as a jock was graduation night of 1978. Since then, she has done a regular air-shift and was elected Traffic manager in May 1979. She is also currently involved with SAPB.



WPSC's "The Con", traffic manager Debbie Carrano.

"The Con" has really been getting into music since she started with the radio station. She is concentrating on learning more about music so that she can become a better DJ. Debbie would like to get a job at a local station soon for more experience. Someday, she'd like to make it to WNEW-FM.

Accomplishments include a very successful Valentine's Day Special last year. She claims it worked so well that she is going to do it again this year! So get your requests in, lovers!!! She's also working on getting Uncle Floyd from the "Uncle Floyd Show," channel 68, to come up to WPSC for an interview. Debbie really takes an interest in bettering the college station, and we're glad to have her! "The Con" is a "Pro!"