

1980
WPSC 59 AM RADIO 300 POMPTON ROAD, WAYNE, NEW JERSEY 07470



TOM ROCCO.....Music Director
 JOHN PETRO.....Program Director
 RON MORANO.....General Manager
 JIM SEAMAN.....Assist Manager

COLLEGE PROMOTION: For weeks ending
 March 2nd & 9th.
 TOP 59 ALBUMS!!!

The Voice of Wm. Paterson State College
 LEGEND: ARTIST....."Album Title".....Top Cuts(Heavy Only).....LABEL
 (201) 595-5901 (201) 595-5902

1. PINK FLOYD....."The Wall".....Another Brick in the Wall.....COLUMBIA
2. TOM PETTY AND THE HEARTBREAKERS..."Dam the Torpedos"...Don't Do Me Like That...MCA
3. INMATES....."First Offense".....Dirty Water.....POLYDOR
4. DAN FOGELBURG....."Phoenix".....Face the Fire, Longer.....EPIC
5. GOOD RATS....."Live at Last".....Takin it to Detroit.....RAT CITY
6. FLEETWOOD MAC....."Tusk".....Sara.....WARNER BROTHERS
7. STYX....."Cornerstone".....Never say Never, Lights.....A&M
8. APRIL WINE....."Harder, Faster".....I Do the Rock, Say Hello, 21th....CAPITOL
9. BOOMTOWN RATS..."The Fine Art of Suficeing"....I Don't Like Mondays.....COLUMBIA
10. QUEEN.....A Crazy Little Thing Called Love.....ELEKTRA
11. CLIFF RICHARD...."We Don't Talk Anymore"....Rock n Roll Juvenile.....EMI
12. STEVE FORBERT....."Jack Rabbit Slim".....Romeo's Tune.....NEMPEROR
13. EAGLES....."The Long Run".....Disco Strangler, Those Shoes.....ASYLUM
14. BUZZCOCKS..."A Different Kind of Tension"....I Don't Know What to Do.....IRS
15. CARS....."Candy-O".....Candy-O.....ELEKTRA
16. FOGHAT....."Boogie Motel".....SOmebody's been Sleepin in my Bed.....BEARSVILLE
17. TOM JOHNSTON....."Everythng You've Heard is True"...Savannah Nights...WARNER BROS
18. XTC.....Making Plans for Nigel.....VIRGIN
19. BLONDIE....."Eat to the Beat".....The Hardest Part.....CHRYSLIS
20. ROBERT PALMER..."Secrets"...Remember to Remember.....ISLAND
21. BRUCE SPRINGSTEEN....."No Nukes".....Devil with the Blue Dress Medley...ASYLUM
22. IAN DURY.....".....Reasons to be Cheerful Part Three.....SIRE
23. GEORGE LEONARDIS.....Pick Up Friday Night.....
24. BABY BLUE....."Tradewinds Concert".....TRADEWIND
25. ROCKETS....."No Ballads".....RSO
26. MOLLY HATCHETT....."Flirtin with Disaster".....EPIC
27. THE WHO....."Kids are Alright".....MCA
28. CHEESEShe Said.....BBBBBABY
29. GRAHAM NASH.....Into the Eighties.....CAPITOL
30. FLYING LIZARDS....."Flying Lizards".....VIRGIN
31. FLYING BURRITO BROTHERS..."Live Tokyo".....REGENCY
32. PAT BENATAR....."In the Heat of the Night.....CHRYSLIS
33. PABLO CRUISE....."Part of the Game".....A&M
34. AC/DC....."Highway to Hell".....ATLANTIC
35. DICKIES....."Dawn of the Dickies".....A&M
36. MOONSHINE MOUNTAIN BOYS..."Irish Moonshine".....MOONSHINE
37. THE RAMONES....."End of the Century".....SIRE
38. CHERIE AND MARIE CURRIE....."Messin' with the Boys".....CAPITOL
39. ROSS....."Pit and the Pendulum".....RSO
40. BUGGLES....."The Age of Plastic".....ISLAND
41. THE LONELY BOYS....."The Lonely Boys".....HARVEST
42. THE DILLARDS....."Decade Waltz".....FLYING FISH
43. NAZARETH....."Malice in Wonderland".....A&M
44. SEX PISTOLS.....The Great Rock and Roll Swindle".....VIRGIN
45. BOB WELCH....."The Other One".....CAPITOL
46. MARK TANNER BAND....."Tempations".....ELEKTRA

47.ROGER POWELL.....	"Air Pocket".....	BEARSVILLE
48.SHOOTING STAR.....	"Shooting Star".....	VIRGIN
49.W A THER REPRT.....	"8:30".....	CBS
50.THE NOW.....	"The Now".....	MIDSONG
51.THE UNDERTONES.....	"The Undertones".....	SIRE
52.THE MOTELS.....	"The Motels".....	CAPITOL
53.GARY NUMAN.....	"The Pleasure Principle".....	JEM
54.UTOPIA.....	"Adventures in Utopia".....	BEARSVILLE
55.HERB ALPERT.....	"Rise".....	A&M
56.MAX WEBSTER.....	"Live Magnetic Air".....	CAPITOL
57.ATLANTICS.....	"Big City Rock".....	CAPITOL
58.KNACK.....	"But the Little Girls Understand".....	CAPITOL
59.THE SEARCHERS.....	"The Searchers".....	SIRE

ARTIST SPECIAL

GEORGE LEONARDIS - Makin' his Way Up
by TOM ROCCO

WPS6 had the pleasure to interview an aspiring composer, songwriter, guitarist individual by the name of GEORGE LEONARDIS. After appearing on a recent taping of "Music Magazine" which is produced at WPSC, the response for his music has been overwhelming. This musician, an unsigned artist from Morristown, NJ, is presently in the process of recording his own album.

His music is a mixture of the Eagles and Dan Fogelburg. He has a knack for being an outrageous acoustic guitar player and listening to his music leaves you in the mood. He plays electric guitar but the acoustic influence to his music is immense. He's been satisfying this college station's audience for several weeks; since his music made it's debut. We know he's going places.

Concepts behind his new album centers around happenings at this certain bar in the Morris Plains area. What goes on there has inspired him to write many songs. He has quite a selection, and two that are presently getting intense airplay at WPSC are Side Door, and Pick Up Friday Night. GEORGE LEONARDIS has produced all his songs himself, with a little help from his friend, RICK KERNER.

GEORGE LEONARDIS is presently waiting to hear from record companies giving appraisal to his music. We hope he gets signed with someone so that his music may be dispersed for all to hear. With thanks to WPSC's STEVE DUBIN, we have been fortunate enough to be able to plays his songs now while he is within our grasp.

THE FLYING LIZARDS / The Flying Lizards (Virgin)

This isn't really a band at all, it's just one man - Dave Cunningham - and a girl who occasionally comes 'round to sing. I'm sure you've all heard "Money" and possibly even its predecessor "Summertime Blues," the equivalents of mutant pop meets Yoko Ono. Both songs are on the album but anyone expecting more of the same is sure to be disappointed. The new single, "TV," is a real gem and suggests that Cunningham's strength is with the 45's (and their fantastic B-sides). Here at 33 RPM some may find the Lizards a bit too arty but then no one said that life was going to be easy. Crank it up !

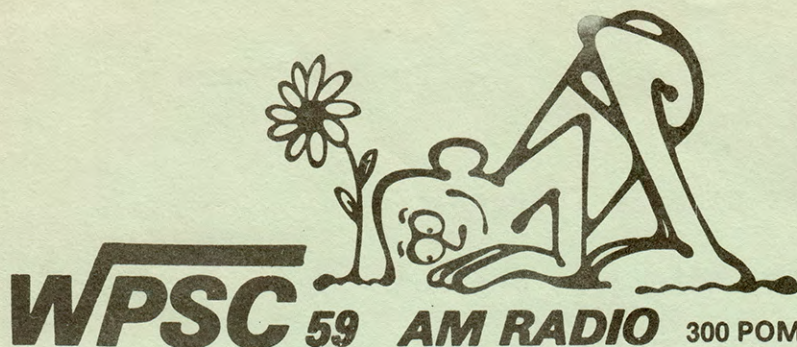
CHARLIE HADEN/ Magico (ECM)

MIROSLAV VITOUS / First Meeting (ECM)

Vitous and Haden are both bassists of impeccable credentials - Vitous was a founding member of Weather Report while Haden's many credits include Ornette Coleman - and the music on these albums reflects their formidable talents. However, both feature remarkable ensemble work and it's this interplay which gives the music its subtlety and edge. For both records the title tracks provide the best starting point. The sound quality and production is, as we've come to expect from ECM, absolutely superb.

THE MOTELS / The Motels (Capitol)

This L.A. band led by songwriter Martha Davis has a very worthy debut. Davis is supported by an excellent band who make songs such as "Total Control" truly outstanding. "Porn Reggae" is a hypnotic cut worth checking out, as is the entire record.



DJ PROFILE

The Voice of Wm. Paterson State College

300 POMPTON ROAD, WAYNE, NEW JERSEY 07470

RICH CITRIN has been an influential member of WPSC since he started at the William Paterson College four years ago. His interests have always lied in the station and has been with it totally.

Being a communication arts major, Rich has always taken a major interest in music, and has become exceptionally musically knowledgeable since his first days of listening to music 'way back in 1964. Rich claims the Beatles have been his biggest influence. Now that he is somewhat older than he was in '64, radio has taken a different phase with him. He listens to it more for the personality now, and this has provoked him to want to become a DJ.

Rich is presently working at Disco-mat as an order clerk. He started there back in May '79, when the Riveredge store first opened. This is not his first music oriented job, for he's worked at other record stores. This side of the music also interests Rich. He would like to become a music promoter in the future. Around WPSC, he has assisted the music director, written for Music Magazine, done many special programs, and is an on air personality.

Rich feels the direction of music is aiming toward new wave and power pop; which is a deviritive of the music of the 60's; so he claims: "Rock n Roll is going thru a revival of the 60's and I love every groove of it."

Upon graduation, Rich would like to definitely stem out inot being an announcer or work in the record industry in the promotion of albums. With Rich's ambition, Rich is certainly going to make it somewhere.



WPSC's "Nighthawk",
Rich Citrin.